

2011/2012 Handbook

River Valley Dance Academy

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Chaska, Minnesota 55318
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For the latest information, visit us on line at

www.RiverValleyDanceAc.com

Philosophy *of* River Valley Dance Academy

River Valley Dance Academy recognizes that each dancer has different goals for receiving dance training. Our unique *Pathways* approach allows the parent and child to establish clear goals with the studio upon registration. As time goes by your goals may change, and so may the pathway you have chosen.

Our dancers participate in a progressive program where our instructors provide a process oriented curriculum. They reflect a true love for the art of dance and an understanding of growth and development of children.



Class size: River Valley Dance Academy limits class sizes to optimize the learning environment.
Preschool - maximum 10 students
Kindergarten - maximum 12 students
Ballet - maximum 12 students
Jazz, Modern, Tap, Hip Hop, MT - maximum 15 students
Clinic, Team, Technique, Conditioning, Lyrical and Kick class sizes are determined by the instructor.

Pathways

Approach to Dance



Pathway One:

Designed for the student that is developing their interest in dance. The goals are primarily recreational in nature, and present an opportunity for children to develop coordination, a sense of self-esteem, and a place to experience the joy of dancing. For Preschool and Kindergarten, we offer a Ballet/Tap Combination Class. For older beginning students, we offer Ballet, Jazz, Tap, Hip Hop, & Kick.

Pathway Two:

Designed for the student that is serious about their dancing. Coursework in classical ballet provides for a process curriculum which studies the discipline of dance. The utilization of French terminology, correct body placement, and proper technique will be taught. Students may choose Jazz, Tap, Modern, Pointe, Conditioning, Technique, Lyrical, Kick, and Hip Hop to enhance their studies in the progressive program.



Pathway Three:

In the musical theatre program, youth will explore the fundamentals of stage movement, pantomime, character & scene development, and improvisation. This is an acting class intended to introduce participants to the world of drama and musical theatre. Activities that deal with diction, clarity, intonation, and projection will be introduced, as well as exploratory exercises reflecting on action, reaction, focus and building relationships with your fellow actors on stage.

Opportunities for performance will be provided. Recent productions include School House Rock Live, Honk, Miracle on 34th Street, Pinnocchio, You're a Good Man Charlie Brown, Cinderella, Jungle Book, and Making of a Princess.



Pathway Four: At River Valley Dance Academy, we believe in the intrinsic value which dance provides when one begins to

explore the creative processes within themselves. As the world of dance can sometimes be competitive and inaccessible to persons who may be challenged in physical or developmental domains, we have made it a priority to offer classes to children who have not yet had the opportunity to dance. If your child or someone you know has a developmental disability, or is physically challenged, please help us to invite them to our studio.



Policies & Expectations

Viewing Class: We believe in the importance of the parent knowing and understanding what the student is learning. The studio has been constructed so that you can utilize the large observation windows outside each studio and the monitor in the lobby. While we don't have parents physically sitting in class on a general basis; if there is a particular week you would like to observe, please let the instructor know, and she/he will be happy to accommodate you.

Waiting Room Policies: You are welcome to wait at the studio while your dancer has class. At the studio, we have an area with toys for siblings, and coffee for parents. Food and beverages are allowed in the waiting area, but we ask that children **do not bring** red juice, or chewing **gum** into the building. Please clean up after yourselves, and note that no food will be allowed in the dance area. Please keep street shoes in the waiting room. Dance shoes only, on the dance floor.

Drop Off Policy: Many parents choose to drop their children off for class. Please enforce with them, that they need to wait inside the building until you arrive. It is important that you pick your children up on time as we cannot be responsible for them once class lets out. We are concerned about the safety of all of our dancers. In an emergency situation, tell your child that if you are not there, they should let their teacher know and return to the classroom. At that point, please come into the studio to pick your child up from the classroom. Do not encourage children to wait outside for you. They should remain in the building until you arrive.

Class Attendance: If your dancer will not be at class on a particular day, we ask that you call the studio and leave us a message. If you are interested in a make up day, please check with your instructor to see if the studio is running another class that your child might attend. If another class is available, we would be happy to accommodate them. Refunds will not be provided if your dancer misses his/her scheduled class.

2011/2012 Program

September

S	M	T	W	Th	F	Sa
				1	2	3
4	5	6	7 [#]	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

November

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13 [#]	14	15	16	17	18 [#]	19 [#]
20 [#]	21	22	23	24	25	26
27	28	29	30			

January

S	M	T	W	Th	F	Sa
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8	9	10	11	12	13	14
15	16	17	18	19	20	21 [*]
22	23	24	25	26	27	28
29	30	31				

March

S	M	T	W	Th	F	Sa
				1	2	3 [*]
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19 ^E	20 ^E	21 ^E	22 ^E	23 ^E	24 ^{E#}
25	26	27	28	29	30	31

May

S	M	T	W	Th	F	Sa
		1	2	3	4 [#]	5
6	7 [#]	8 [#]	9 [#]	10	11	12
13	14	15 [*]	16 [*]	17 ^R	18 ^R	19 ^R
20 ^R	21 [#] Mon/Thu	22 [#] Fri/Sat	23	24 [#]	25 [#]	26 [#]
27 [#]	28 [#]	29	30	31		

October

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						1
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

December

S	M	T	W	Th	F	Sa
				1	2	3
4	5	6	7	8	9	10 [*]
11 [#]	12 [#]	13	14	15	16	17
18	19 [*]	20	21	22	23	24
25	26	27	28	29	30	31

February

S	M	T	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11 [#]
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

April

S	M	T	W	Th	F	Sa
1	2	3	4	5	6	7
8	9 ^P	10 ^P	11 ^P	12 ^P	13 ^P	14 ^P
15	16 [#]	17	18	19	20 [#]	21 [#]
22 [#]	23	24	25	26	27 ^N	28 ^N
29 ^N	30					

June

S	M	T	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11 [#]	12 [#]	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Date - Dates Classes are scheduled
^E - Exam Week for 1st grade and up during regularly scheduled class time
^N - National Dance Week - Look for additional Dance Class Opportunities

^P - Picture Day - see schedule
^R - Recital Weekend - Rehearsals & Show
[#] - Important Date (see schedule)
^{*} - Community Performances (see schedule)

Calendar Supplement

Classes begin September 7th

Classes will not be held on:

Thursday, October 20th-Sunday, October 23rd (MEA Break)

Monday, October 31st (Halloween)

Wednesday, November 23rd -Sunday, November 27th
(Thanksgiving Break)

Tuesday, December 20th-Monday, January 2nd (Winter Break)

Monday, February 20th (President's Day)

Saturday, March 31st-Friday, April 6th (Spring Break)

Thursday, May 17th-Sunday, May 20th (Recital Weekend)

Dancer's will have received 32 classes plus their dress rehearsal (33) by the following dates, making their last class held on:

Mondays: May 21

Tuesdays: May 8

Wednesdays: May 9

Thursdays: (Join the Monday May 21 students for a dance celebration. See Schedule.)

Fridays & Saturdays: (Join together for your last class on Tuesday, May 22nd for a dance celebration. See Schedule.)

Special All Studio Dates :

Saturday, October 1st: Deadline for Holiday Costume Payment

November 7th-12th: Parent Observation Week and Deadline for Recital Costume Payments

November 12-13; 18-20 - Team Choreography Dates

Saturday, December 10th: Lakeview Dance Invitational

December 11-12: Nutcracker-Watertown Performing Arts Center

Monday, December 19th: Auburn Manor and Castle Ridge

Saturday, January 7th: Chaska Dance Show

Saturday, January 21st: Waconia Invitational

Saturday, February 11th: Hooked on Books, Chanhassen HS

Saturday, March 3rd: Nursing Home Tour

March 19th-24th: Exam Week-All classes as usual. Exams will be held for Ballet, Tap, Jazz, and Modern, 1st grade and up.

March 23rd-25th - Performance Company Competition Weekend

April 9th-14th: Picture Week - Attend regular scheduled class, and see picture schedule too!

April 20th-22nd - Performance Company Competition Weekend

April 16th -May 4th: Order Recital Tickets

Calendar Supplement *(continued)*

Friday, April 27th-29th: Attend National Dance Week Celebration Classes!

Monday, May 7th: Fall Registration 9:00-11:30 a.m. or in the black box any time after this date

Tuesday, May 15th: Auburn Manor and Castle Ridge

Wednesday, May 16th: Lake Minnetonka Shores Nursing

May 17th-20th: Recital Weekend, Chanhassen High School

May 24th - 28th: West Coast Tour! - Performance Companies

Monday, June 11th: Valley Fair Perf Comp Rehearsal, 5-7 p.m.

Tuesday, June 12th: Valley Fair performance and Team Banquet

Saturday, July 28th: River City Days, Chaska

Dates To Be Determined: Timberwolves; Fraser Walk for Autism.

Cancellations: Classes may be cancelled due to instructor illness or severe weather. If there is bad weather and you'd like to know if classes are being held, please check our mass emails or check our website at www.RiverValleyDanceAc.com. If your instructor is sick and needs to cancel a class, he/she will call you. Classes cancelled one time due to weather will not be made up. If class is cancelled more than once due to weather, a makeup will be provided. Classes canceled due to an instructors absence will be rescheduled on a future date.

Email Communication: In addition to a household email address, please make sure we have a current email address for any parents or guardians responsible for transporting your child. We will use email as one of the tools to communicate class cancellations, upcoming events, deadlines, newsletters, and financial statements. Once added to the list, you will receive a confirmation email that you will need to reply to, to be added to the list. Please add "RiverValleyDanceAc.com" to any spam filters you may have so that you will receive our emails. Please check your "Junk" email file periodically to ensure receipt of studio communication. If you have not received any emails from us by the end of the first month, something is WRONG. Please contact us so that you do not miss important information.

Comfort and Understanding: On behalf of the instructors, we would like you to know; during the teaching process, in order to promote proper technique and placement, it may be beneficial to the student for the instructor to touch the student at various body parts: arms, hands, shoulders, lower back, abdomen, legs and feet. If you do not wish to have your child touched, please inform the instructor and your wishes will be respected.



Expect Respect: Dancers have respect for their teachers as well as other dancers. Inappropriate or disrespectful behavior toward others will need to be addressed. Proper attire is a respect issue in the dance world.

Dance Shoes: We require pink ballet slippers for girls, and black ballet slippers for boys. For Preschool to First Grade, we use black tap ties. Once you are beyond first grade, you'll need to check the shoe list at the studio to see what style jazz or tap shoe you may need. All dance shoes are available through the studio, but you are welcome to purchase them elsewhere if you choose. We will have a used tap shoe exchange for any parents wishing to participate. The box will be maintained throughout the year at the studio.

Please label all shoes with your dancer's name.

Dance Attire:

3 yr olds-Kindergarten: leotard and tights (pink or black)

Ballet Classes (1st grade and up): Black leotard, pink tights, hair pulled back. Black dance skirts permitted.

Jazz & Tap Classes: Leotard, tights, lycra/nylon, dance tops, jazz shorts or jazz pants. (No t-shirts, sweatshirts, or cotton tops)

Musical Theatre: Clothes you can move in.

Hip Hop: Workout wear. (no jeans)

Productions: River Valley Dance Academy hosts several productions throughout the year. Our youngest dancers will have the option to be in a "Walk through a Storybook," which typically lasts one hour and is equivalent to a recital. Each dancer will have a chance to present one routine. From Hansel & Gretel to Alice in Topsy-Turvey Land, this format is developmentally friendly and we believe an appropriate way to introduce our youngest dancers to the stage.

Our older ballet students participate in a classical ballet production lasting approximately ninety minutes. Over the last several years, we have staged "Giselle," "Swan Lake," "Sleeping Beauty," "Coppelia," "Cinderella," and "La Fille mal Gardée."

The Tap, Jazz, Hip-Hop, Kick, Lyrical, Modern and Beginning Ballet students will participate in an up tempo production highlighting skills they have worked on throughout the year.

The Musical Theatre students will perform within our spring productions, sharing their acting, singing, and dance skills

Additional performances take place throughout the year at nursing homes and community settings. As your students skills progress, look forward to one or more of these additional opportunities.

This year's productions, dates, and class participation lists can be found near the back of this booklet.

Costumes: Classes order one costume per year, per class. Teams order two costumes per year. Classes performing at the holidays will be asked to create a costume based on dancewear and winterwear, or they will order their costume by October 1st. All classes who have not been asked to order their costumes by October 1st will order their costume between November 8th-12th. Parents are encouraged to attend their dancer's classes the week of November 8th-12th to assist with size selection, to make payment, and to view the costume. For Holiday costume orders, you should receive a flyer from your instructor during the second week of class asking you to verify measurements, and establishing price. Costumes can not be canceled or refunded once ordered.

What about Trophies: Primary Dancers will receive a medal. Once a dancer is beyond first grade, they will have an opportunity to earn a trophy. Trophies are earned through an achievement process. It is anticipated that a dancer may spend more than one year at any given level. Dancers advance by successfully completing the syllabus work at each level. Dancers should understand that the dance syllabus is designed based on skill building, and technical execution, and has nothing to do with the number of years danced. We will work with the abilities of every child to help them reach **their** goals. Dancers must also demonstrate a dedication to their study by missing no more than three classes in a program year, excused absences excluded. Excused absences include funerals, hospitalization, extended illness, and participation in school events. Trophies will be presented on stage at the recitals or at the team banquet for Performance Company members.

Age Requirements: Dancers must be three by the start of classes. Three year olds must also be potty trained and able to separate from their parent.

2012 Performance Company auditions will be held in conjunction with dance camp in July. Participants are typically eleven years and up, levels III-VI. Our ballet and jazz performance company's are geared to the dancer who is serious about their study of the art of dance. The participant is looking to further their opportunity to learn and perform. Competition is provided on an optional basis to our most advanced students and is not the focus for team participation.

The ballet classes encompass barre, adagio, allegro, conditioning, and dance history. Pointe classes are separate. The jazz company requires participation in a ballet class. Our mission is to seek out experiences that will expose the dancers to the various directions their art can take them. We hope to provide them with a quality dance education that will prepare them for a future in the dance world, should they ever decide to pursue such a career.

Over the past twelve years the Performance Company's have had the opportunity to perform aboard the Sovereign of the Seas Cruise Ship, at Orchestra Hall, Branson, Disney World, MN Vikings Football Games, Timberwolves Basketball Games, Centennial Lakes Amphitheater, the Mall of America, local Worship settings, Nursing Homes, Dance Team Exhibitions, and studio productions. They have taken class at Dance Conventions, and traveled to NY to take class at Broadway Dance Center as well as participate in the Rockette Experience at Radio City Music Hall.

Important Dance Dates: In September, all students registered for fall classes, will receive a program calendar for the year, with all scheduled performances, and studio holidays. Please read the calendar carefully, and place the information on your family calendar. Our mass emails, studio white board, and website are updated monthly. If you check one of these on a monthly basis, you will keep current with the needed communication. Please be sure to keep updated.

Pointe: Ballet students interested in pointe must be twelve years of age by December, Level III Ballet with the instructor's approval, and participate in the preparatory pointe class in the summer. Strength, technique, and alignment will be assessed prior to allowing participation in a pointe class. Prep Pointe and Pointe students must also be enrolled in a ballet class.

Exams and the Progressive Program - Performance exams will be held for all ballet, tap, modern and jazz students 1st grade and above the week of March 19th. This will give the instructors a chance to evaluate and communicate in writing the progress your dancer has made this year. This process is the same experience your child would have if they took swimming lessons, or gymnastics, and is non-competitive. It helps us to give concrete feedback on the progressive skills being taught in class, and is intended as a positive and helpful tool. Dancers that refer to the feedback forms will know what they do well, and where they can spend energies practicing. Skills covered in each level are available on the studio bulletin board. Once the skills are met in level I, dancers move on to level II, etc. The progressive program does not begin until 1st grade.

National Dance Week - In April, we celebrate National Dance Week as a studio. Keep on the look out for special programming that will be offered the weekend of April 27th. The programs will be geared to students first grade and beyond and include special clinics and master dance classes.





Dance Pictures - Students should attend their regularly scheduled classes during Picture Week-April 9-14. Many of the pictures will be taken during class times, with a few exceptions that will be taken on Friday or Saturday afternoon. Please refer to the Picture Schedule that follows for your dancers assigned time for pictures.

Your dancer should have their hair, makeup (if wanted), and costume on and ready to be photographed at the beginning of class for your appointed time. If your costume needs to be altered (i.e. pants hemmed, etc), it should be done prior to pictures. It is extremely helpful to have safety pins and bobby pins with you. Please have all your costume pieces with you, including hats, gloves, tights and shoes. We try to run on schedule, so please be on time. If you are not going to be here for pictures, please let your instructor know, so we are not waiting for you.

Your picture order form(s) should be filled out and checks made out to RVDA prior to your photo time. One order form per costume.

Order forms will be handed out in class prior to Picture Days.

Picture Schedule April 9th-14th

Monday, April 9th

3:45-4:00	Mon. 3:30 Kindergarten	Svihel
4:00-4:20	Mon. 4:15 3 rd & 4 th Grade Ballet II	Braudt
4:20-4:40	Mon. 4:15 2 nd & 3 rd Jazz I	Buckley
4:40-5:00	Mon. 4:15 1 st & 2 nd B/T	Svihel
5:00-5:20	Mon. 5:00 3 rd & 4 th Ballet III	Braudt
5:20-5:40	Mon. 5:00 3 rd Jazz II	Buckley
5:40-6:00	Mon. 5:00 2 nd Ballet II	Svihel
6:00-6:20	Mon. 5:45 4 & 5 yrs	Svihel
6:20-6:40	Mon. 5:45 4 th Jazz II	Buckley
6:40-7:00	Mon. 5:45 1 st & 2 nd Ballet	Braudt
7:00-7:20	Mon. 6:30 3 rd & 4 th Ballet II	liams
7:20-7:40	Mon. 6:30 5 th & 6 th Jazz III	Buckley
7:40-8:00	Mon. 6:30 Pointe II	Braudt
8:00-8:20	Mon. 7:15 7 th & 8 th Ballet III	liams
8:20-8:40	Mon. 7:15 Force	Buckley
8:40-9:00	Mon. 7:15 Grand Jete (classical)	Braudt
9:00-9:20	Mon. 8:15 Fame	Buckley
9:20-9:40	Mon. 8:15 Adagio (classical)	liams

Tuesday, April 10th

3:45-4:00	Tues. 3:30 8 th -12 th Jazz I	Buckley
4:00-4:20	Tues. 4:15 7 th -12 th Jazz II	Buckley
4:20-4:40	Tues. 4:15 2 nd Grade Ballet II	Braudt
4:40-5:00	Tues. 4:15 6 th & 7 th Jazz I	Hoyord
5:00-5:20	Tues. 5:00 2 nd Jazz II	Buckley
5:20-5:40	Tues. 5:00 5 th & 6 th Ballet III/IV	Braudt
5:40-6:00	Tues. 5:00 2 nd & 3 rd Ballet I	Hoyord
6:00-6:20	Tues. 5:45 5 th & 6 th Jazz III	Buckley
6:20-6:40	Tues. 5:45 3 & 4 yr. olds	Hoyord
6:40-7:00	Tues. 6:30 8 th -12 th Hip Hop	Kleen
7:00-7:20	Tues. 6:30 Kindergarten	Hoyord
7:20-7:40	Tues. 6:45 Pointe I	Braudt
7:40-8:00	Tues. 7:15 Pirouette (Classical)	Braudt
8:00-8:20	Tues. 7:15 Tap III	Kleen
8:20-8:40	Tues. 7:15 Edge	Buckley
8:40-9:00	Tues. 8:15 6 th & 7 th Hip Hop	Kleen
9:00-9:20	Tues. 8:15 Allegro (Classical)	Braudt
9:20-9:40	Tues. 8:15 8 th -12 th Jazz III	Buckley

Wednesday, April 11th

4:00-4:20	Wed. 4:15 7 th -9 th Ballet II	Braudt
4:20-4:40	Wed. 4:15 1 st Ballet/Jazz	Buckley
4:40-5:00	Wed. 4:15 6 th & 7 th Hip Hop	Kleen
5:00-5:20	Wed. 5:00 5 th & 6 th Ballet III	Braudt
5:20-5:40	Wed. 5:00 4 th & 5 th Hip Hop	Kleen
5:40-6:00	Wed. 5:00 4 th 7 th Kick	Buckley
6:00-6:20	Wed. 5:45 3 rd & 4 th Ballet II	Braudt
6:20-6:40	Wed. 5:45 4 & 5 yr olds	liams
6:40-7:00	Wed. 6:00 7 th - 12 th Kick	Buckley
7:00-7:20	Wed. 6:30 2 nd & 3 rd Hip Hop	Kleen
7:20-7:40	Wed. 7:00 Int/Jv. Lyrical	Buckley
7:40-8:00	Wed. 7:30 Pointe III/IV (Classical)	liams
8:00-8:15	Wed. 7:30 Advanced Tap	Kleen
8:15-8:35	Wed. 8:15 Adv. Lyrical	Buckley
8:35-8:55	Wed. 8:15 9 th -12 th Ballet III/IV	liams
8:55-9:10	Wed. 8:15 8 th grade Lyrical IV/V	Kleen
9:10-9:30	Wed. & Thurs. Pointe III/IV (Contemporary)	liams

Thursday, April 12th

3:40-4:00	Tues. 9:30 a.m. 4 & 5 yr olds.	Svihel
4:00-4:20	Thurs. 4:00 4 th -6 th Modern	Svihel
4:20-4:40	Thurs. 4:00 2 nd B/J	Kleen
4:40-5:00	Thurs. 4:00 4 th Jazz II	Buckley
5:00-5:20	Thurs. 4:45 2 nd -5 th Tap I	Kleen
5:20-5:40	Thurs. 4:45 6 th & 7 th Lyrical	Buckley
5:40-6:00	Thurs. 5:00 Adv. Modern	Svihel
6:00-6:20	Thurs. 5:30 7 th & 8 th Jazz III	Buckley
6:20-6:40	Thurs. 5:30 2 nd -5 th Tap II	Kleen
6:40-7:00	Thurs. 6:00 3 rd & 4 th Ballet II	Iiams
7:00-7:20	Thurs. 6:15 1 st B/J	Svihel
7:20-7:40	Thurs. 6:45 5 th & 6 th Ballet II	Iiams
7:40-8:00	Thurs. 7:00 2 nd & 3 rd Jazz II	Svihel
8:00-8:20	Thurs. 7:15 Pulse	Buckley
8:20-8:40	Thurs. 8:15 Tap IV	Kleen
8:40-9:00	Thurs. 8:15 Fierce	Buckley
9:00-9:20	Thurs. 8:30 Pointe III/IV (Classical)	Iiams
9:20-9:40	Jazz Team working 6 plus hours a week	Buckley

Friday, April 13th

3:40-4:00	Wed. 9:30 a.m. 3 & 4 yr olds	Svihel
4:00-4:20	Wed. 10:15 a.m. 4&5 yr olds	Svihel
4:20-4:40	Fri. 4:15 7 th -12 th Modern	Svihel
4:40-5:00	Fri 4:15 4 th -6 th Jazz I	Kleen
5:00-5:20	Fri 4:15 6 th -8 th Musical Theatre	Larson
5:20-5:40	Fri. 5:00 3 rd -5 th Hip Hop	Kleen
5:40-6:00	Fri. 5:00 1 st -3 rd Musical Theatre	Larson
6:00-6:20	Fri. 5:15 4 th -6 th Ballet I	Svihel
6:20-6:40	Fri. 5:45 2 nd & 3 rd Tap/Jazz	Kleen
6:40-7:00	Fri 5:45 4 th & 5 th Musial Theatre	Larson
7:00-7:20	Tuesday 10:15 a.m. Kindergarten	Svihel
7:20-7:40	Leads for The Snow Queen	Braudt

Saturday, April 14th

9:15-9:35	Sat. 9:15 3 yr olds	Iiams
9:35-9:50	Sat. 10:00 4 yr olds	Iiams
9:50-10:20	Sat. 10:00 Conditioning	Braudt
10:20-10:40	Sat. 10:45 Kindergarten	Iiams
10:40-11:00	Adaptive Dancers with last names A-H	Braudt
11:00-11:20	Adaptive Dancers with last names I- L	Braudt
11:20-11:40	Adaptive Dancers with last names M-Z	Braudt
11:40-12:00	Adaptive Group photo	Braudt
12:00-12:20	Sat. 11:30 1 st & 2 nd B/J	Iiams
12:20 -12:40	Thurs. 6:15 Hip Hop Team	Kleen
12:40-1:00	Adagio	Iiams
1:00-1:20	Allegro	Braudt
1:20-1:40	Grand Jete	Braudt
1:40-2:00	Pirouette	Braudt
2:00-2:20	Force	Buckley
2:20-2:40	Fierce	Buckley
2:40-3:00	Fame	Buckley
3:00-3:20	Edge	Buckley
3:20-3:40	Pulse	Buckley
3:40-4:30	Steal That Rock n Roll (All Teams)	Staff

Tuition & Fees

Fees: There is an annual registration fee of \$25.00 for the program year. For families with more than one dancer, there is a family registration fee of \$35.00. Clinics, camps and mini sessions do not require the annual registration fee.

Ten equal payments of \$39 is the cost to dance for the year for one 45 minute class per week. For ten equal payments, you will receive a total of 33 classes including dress rehearsal. Payment #1 is made at registration. Payment #2 is due on September 1st. Payment #10 is due May 1st. You may choose to pay the entire year in advance. To receive the annual discount, the annual rate is due upon registration.

Tuition: Rates based on total hours of instruction taken by dancers in a family each week.

Hours	.75	1	1.25	1.5	1.75	2	2.25	2.5
Monthly	\$39	\$47	\$59	\$69	\$78	\$87	\$96	\$105
Annual	\$351	\$423	\$531	\$621	\$702	\$783	\$864	\$945
Hours	2.75	3	3.25	3.5	3.75	4	4.25	4.5
Monthly	\$113	\$122	\$131	\$139	\$148	\$156	\$156	\$156
Annual	\$1017	\$1098	\$1179	\$1251	\$1332	\$1404	\$1404	\$1404
Hours	4.75	5	5.25	5.5	5.75	6	6.25	6.5
Monthly	\$156	\$164	\$172	\$180	\$188	\$196	\$204	\$212
Annual	\$1404	\$1476	\$1548	\$1620	\$1692	\$1764	\$1836	\$1908
Hours	6.75	7	7.25	7.5	7.75	8	8.25	8.50
Monthly	\$220	\$228	\$236	\$244	\$252	\$260	\$268	\$276
Annual	\$1980	\$2052	\$2124	\$2196	\$2268	\$2340	\$2402	\$2474

Monthly payments are due on the first of the month.

If payment in full is not received by the 7th, a \$5.00 late fee will be charged.

When registering for Fall, complete a registration card for your family and attach a check including payment for:

Registration (*\$25-Individual, \$35-Family*) \$ _____
Tuition Payment #1 or Annual (*see chart*) +\$ _____
= _____

If paying by credit card, please bring your card to the office. Payments can be made:

3:30-7:00 Monday through Wednesday,
3:30-4:00 Thursday,
9:00-Noon Saturdays,
Mornings before or after preschool classes.

If you should decide to withdraw from River Valley Dance Academy, we require notification in writing by the 15th of the month. If notification is received after the 15th, the next month's tuition will be charged.

While there are no refunds, as long as your account is current and notification is received by the 15th, you should not owe anything further at that time. If a credit balance exists on your account, the credit may be used for future classes.

Summer classes are an important part of a dancers continued development. A Summer Brochure is printed at the end of February. **Performance Company Members are encouraged to take a minimum of 10 hours of classes spread out over the summer in addition to the audition week.**

Family and Multiple Class Discounts are built into our tuition structure. After paying one full tuition, each additional class taken by the same dancer, or any member of your immediate family will be discounted. A free hour is offered when any family takes more than 4.0 hours per week. See Tuition Rate Chart.

Late Fees: If you have a financial need, and require an extension on your monthly payment, please email Rachel@RiverValleyDanceAc.com in advance. Otherwise, payments not received by the 7th of the month will be assessed a \$5.00 late fee.

Private Lessons are available on an as needed basis for the advanced dancer, or skater, by request, and are billed at \$25.00 per half hour.

Dropped Classes: River Valley Dance Academy reserves the right to cancel a class if there are less than four participants registered. If this should occur, you will receive a full refund, or be offered the opportunity to move into another class.

For more information about River Valley Dance Academy, please feel free to give us a call (952) 368-2300; drop us a note at 3700 Chestnut St N, Ste 101, Chaska, MN 55318; visit our website, www.RiverValleyDanceAc.com; or reach us by email—RVDA@RiverValleyDanceAc.com.



Meet our Instructors



Owner and Instructor

Jocelyn Braudt received her dance training in both NY and NJ. A student of Neva McCrimmon, of New Zealand, Jocelyn trained for 14 years under London's Royal Academy of Dancing's International Ballet Syllabus. Selected to travel with an International Ballet Examiner from London's Royal Ballet School, Jocelyn helped present the Dance Education Syllabus to the Academy's United States Teachers. Additional studies in ballet include

coursework w/David Howard, the American Ballet Theatre, and the 2010 IBC Teachers' Workshop in Jackson, MS.

While ballet is Jocelyn's passion, and she believes it is the basis for all other forms of dance, she has also studied Jazz under Frank Hatchett of Broadway Dance Center in New York City, Ron DeMarco (NYC) and Steve Boyd (Springfield, MA).

Jocelyn has taught course work in ballet at the college level, for the Gifted and Talented Artists Program of NJ, and for several studios on the east coast. Her teaching experience spans 31 years. She has choreographed for competition dance teams, touring show choirs, musicals, cheerleading squads, and band fronts on the high school and college scene. She has been a member of The Shore Ballet Co, held roles in regional theatre, and sung with the contemporary Christian music group Touchstone.

Jocelyn holds a degree in Therapeutic Recreation from Springfield College in MA with a concentration in Child Life. Prior to moving to MN, Jocelyn worked as a Child Life Specialist and was involved with the Very Special Arts program in NJ. She has instructed clinics for Special Olympics, Easter Seals, and 25 years ago founded the Rainbow Dancers for physically challenged youth. Jocelyn has developed Dance Therapy programs at the VA Medical Center in NJ, and has also utilized her training with the Children's Hospital in New Jersey.

Gena Buckley

River Valley Dance Academy owner, Jocelyn, had the privilege of working with Gena as a youth growing into her dance career. Now Gena has gone on to become a professional dancer, and we are so pleased to have her joining our staff for a 10th year in 2011-2012.



In her earlier years you could find Gena kicking up a storm on the State Champion East View Lightning Dance Team. Gena was honored to represent her school when she was awarded as an All Conference Dancer her senior year in High School. She went on to study dance in the Minneapolis area and is a proud Alumni of the Minnesota Viking's Cheerleaders. She spent 4 rewarding years cheering on the Vikings and performing with the MVC. Gena was one of four to have ever made the MVC right out of High School at the time. One of her favorite memories of being an MVC was having the opportunity to travel to Fort Hood Texas to perform in a Holiday show for the troops and families on the base.

Gena was a registered judge with the MN State High School League for 2 years, where she had the opportunity to judge College and High School Dance competitions as well as Dance Team Tryouts throughout the state. Gena has modeled for Just For Kix dance catalog, The Line Up, and can be found performing in a national commercial for Big Lots.

When Gena is not teaching dance at RVDA she is working with the Lakeville North High School Lake Liners as their Varsity Assistant Coach. She continues to bring new styles and current trends to her teaching by traveling for classes at Broadway Dance Center, and participating in conventions and coaching workshops, as she did this summer.



Monica Kleen

Monica comes to us with a long history of studio and performance dance training. She has studied tap, jazz and ballet with Victoria's Dance Productions and Andahazy School of Classical Ballet. She has attended workshops with Savion Glover, Dave Carter, and other industry professionals. Monica has a third place National title in Tap to her credit. In addition to studio training, Monica has danced in theatrical productions such as Guys 'n Dolls, and Joseph and the Amazing Technicolor Dreamcoat. She was a member of the State Champion Eastview Lightning

Dance Team for two years.

Along with her extensive dance and gymnastic background, Monica also volunteers and is a member of the Winthrop Game Protective League, and Ducks Unlimited. This summer, Monica travelled to NYC to further her dance education, and bring back new ideas and concepts for her students at River Valley.

Monica is proud mom to her daughter, Teagan. She returns to RVDA in 2011-2012 for her 4th year.

Amy Jo Hoyord

Amy Jo enjoys all disciplines of dance. While studying at the University of Wisconsin - Eau Claire, she earned a minor in dance which covered ballet, jazz, tap, and modern. She was also a member of UWEC's Concert Dance Company in which she both choreographed and performed dances from hip hop to lyrical. Several of her pieces of choreography were chosen to be presented at American College Dance Festivals during her college years. During her high school years, Amy Jo was a part of the Eastview Lightning Dance Team which was awarded 1st in Jazz Funk and 2nd in High Kick at State her junior year.



Amy Jo enjoys working with students of all ages. She holds a degree in Elementary Education with a minor in Learning Disabilities from UWEC. She is looking forward to continuing to teach students at River Valley Dance Academy, and watching them grow in character and as dancers.

Amy Jo continues to take modern and jazz classes at Zenon, and ballet and pointe classes at St. Paul City Ballet. Amy Jo lives in St. Paul with her husband and their two lovely children, Sam and Eden.



Kirsten Iams

Kirsten Iams comes to us after performing for 12 years in 21 shows at Chanhassen Dinner Theatre. She has danced with Ballet of the Dolls, Red River Dance & Performance Company, Riverside Ballet Arts, Radio City Music Hall, Art Park, Cost Tours in the theatres of Russia and on the seas in between. She was founder and co-artistic director of Bismarck Dance Theatre, taught and choreographed for BDT,

RRD & PC, Lundstrum Center, Youth Dance Ensemble, RBA, Trollwood Performing Arts School, and Sleepy Hollow Summer Theatre. She has assisted the choreographer for productions of Evita (Theatre Latte Da), Cats, Camelot, The Sound of Music, Annie, Seven Brides for Seven Brothers (Chanhassen), Annie (Children's Theatre), Anything Goes (Minnetonka Community Theatre), Oklahoma (BCT). Ballet training includes The Joffrey Ballet, San Francisco Ballet, Hartford Ballet, Ballet Folk, Riverside Ballet Arts, David Howard, and Nanette Charisse. She is very excited to now be here at River Valley.

Rachel Svihel

Rachel began dancing at the age of three and has been dancing ever since. She graduated with a BFA in Dance from the University of Minnesota and went on to perform with a number of local companies before beginning to work as an instructor and choreographer. Her work has included Assistant Choreographer for Prairie Dance Alliance's bi-annual production of "Nutcracker" and adjunct dance faculty at Southwest Minnesota State University.

Rachel's modern choreography has received many awards at competitions such as American Dance Awards and Dance Olympus/America including first place awards at the national level. In 2009, Rachel added additional responsibilities with RVDA when she began assisting with bookkeeping and billing. We are excited Rachel will be returning to RVDA for her seventh year in 2011-2012.



Cindy Larson

After seeing Cindy transform herself into Captain Hooks right hand man, Schmee, in Chaska Valley Family Theatre's production of Peter Pan, we just knew we had to have her on our staff. Cindy has a long history in the theatre, and is excited to be sharing her wealth of knowledge with our musical theatre students. After attending Minnetonka High School (including performances in Pheifers People, Ten Little Indians, and her favorite role of "Winnifred" in Once Upon a Mattress), Cindy went on to study theatre at the University of Wisconsin in Lacrosse. After the restoration comedy of Man of Mode, and serving as a reporter for the college TV station, she returned to the Minneapolis area. She began to study theatre both at MacPhail and with Rueben Singer at the Jewish Community Theatre. From her role as Sissy Hooten in Autograph Hounds at the Edith Bush Theatre in St. Paul back in 1976, to her colorful role as the Gypsy in Camino Rio. Cindy's versatility as an actress has been a gift. Cindy's creative talents have also found her teaching at the ECFE in Deephaven, at St. Therese Church and School, and running her own business creating parties for children. "It is in play and spontaneity that we see children succeed in drama class." Currently, Cindy resides in Minnetonka with her loving husband Craig and three children.



Performance Information

Lakeville North HS Invitational

Saturday, December 10th. Time: TBA between 10 am-5 pm

(Staff: Buckley, Kleen, Hoyord)

Fame

The Pulse

Edge

Adaptive Dance (no regular class, meet at Lakeville)

(Activity fee for non performers will be collected at the high school)

"Nutcracker"

at the Watertown Performing Arts Ctr

Saturday, December 10th - Load in and Tech

Sunday, December 11th - Dress Rehearsal and Performance

Monday, December 12th - Performance

County wide event, select students from RVDA based on summer auditions.

Tickets available through RVDA. All studio families, young and old are encouraged to come out and support this event. Please join us for this special Holiday treat! Gift Donations to Gillette Children's Hospital are being accepted at the event, and photos with lead characters and Santa will be taken before and after the Sunday performance! Free Photo with Gift Donation.

See flyers at Studio or submit ticket order form from the Parent Handbook to make your reservations!

Driving Directions: Hwy 5 or 7 west, turn north on 25, turn right into High School, Use first parking lot on left.

Auburn Manor Nursing Home (Chaska)

Monday, December 19th. Arrive 6:20 pm Perform 6:40 pm

(Monday classes scheduled to perform, meet at Auburn.

Only Monday classes NOT performing will hold class at studio tonight)

Staff: Svihel, Hoyord, Larson to run event. Iiams, Buckley remain at studio.

Mon 6:30	4 th -5 th grade Jazz	Buckley
Tue 6:30	8 th -12 th grade Jazz	Buckley
Thu 5:00	Advanced Modern	Svihel
Mon 4:15	3 rd -4 th grade Ballet	Braudt
Thu 6:45	5 th -6 th grade Ballet	Iiams
Thu 4:00	4 th -5 th grade Jazz	Buckley
Tue 5:00	2 nd grade Jazz	Buckley
Mon 5:00	2 nd grade Ballet	Svihel
	The Pulse-Jazz	Buckley
	Pirouette-Ballet	Braudt
	Musical Theatre Classes	Larson/Braudt

Castle Ridge Nursing Home

(625 Prairie Center Drive, Eden Prairie. Make a right off of Hwy. 5 onto Prairie Center Drive. Travel 2-3 stop lights. After the CVS, see Broadmoor Apts & Castle Ridge)

Monday, December 19th. Arrive 5:40 pm Perform 6:00 pm (Monday classes scheduled to perform, meet at Castle Ridge. Only Monday classes NOT performing will hold class at studio tonight)

Staff: Braudt, Kleen to run event. Iiams, Buckley remain at studio.

Thu 5:30	6 th -8 th grade Jazz	Buckley
Wed 6:00	8 th -12 th grade Kick	Buckley
Wed 7:00	8 th -12 th grade Lyrical	Buckley
Wed 7:30	Advanced Tap	Kleen
Mon 5:00	3 rd -4 th grade Ballet	Braudt
Mon 5:00	3 rd grade Jazz	Buckley
Thu 7:00	2 nd -3 rd grade Jazz	Svihel
Mon 5:45	1 st -2 nd grade Ballet	Braudt
Mon 6:30	Pointe II	Braudt
	The Edge-Jazz	Buckley
	Grand Jete-Ballet	Braudt

Chaska Hawks Dance Show

Saturday, January 7th. Arrive 6:00 pm. Perform 7:00 pm.

Staff: Buckley, Kleen, Hoyord

Fierce, Force, Hip Hop Team, Adaptive Dance (*Class will be held in the morning*)

(Activity fee for nonperformers collected at the high school)

Waconia High School Invitational

Saturday, January 21st. Time TBA between 10 am-5 pm.

Staff: Iiams, Braudt

Adaptive Dance (No regular adaptive class in the morning. Meet at the High School.), Ballet Team Production Number, All Teams (*Steal Your Rock n Roll*)

(Activity fee for non performers collected at the high school)

Hooked on Books Event at Chanhassen High School

Saturday, February 11th. 9:00 am – Noon

Staff: Braudt, Svihel

Excerpts from the Nutcracker

Nursing Home Tour

Saturday, March 3rd

Board Bus at Studio 11:45 am; Depart at noon.

12:45 Lake Minnetonka Shores Nursing Home

2:30 Masonic Home, Bloomington

4:15 Walker Methodist Home, Minneapolis

Evening: Dinner and Show

Staff: Braudt, Buckley, Svihel, Iiams, Kleen

Advanced Modern

Advanced Tap

Pointe III/IV Contemporary Piece

All Ballet Performance Companies

All Jazz Performance Companies

Hip Hop Team

(Fill out reservation form through your instructors in the fall, fee involved)

Timberwolves Performance at Target Center

Date TBD once the season has been announced

Staff: Kleen, Buckley

All Hip Hop Classes

Hip Hop Team

(Fill out Ticket form for you and your guests at the studio this fall. Dancers need a ticket.)

Fraser Walk for Autism

Date TBA, a Saturday in March or April

Mall of America 7:30 am

Staff: Braudt, Kleen

All Ballet Performance Companies

Hip Hop Team

Adaptive Dance Class

(Please support Fraser by collecting pledges for this event. Go to the Fraser Website to download the Walkathon form) Let's make a difference!!!

Competition Dates for Performance Companies (optional)

March 23rd-25th: Encore

April 20th-22nd: Either Triple S, Symposium, or IDC; or a combination (TBD in September)

Auburn Manor Nursing Home

Tuesday, May 15th. Arrive 6:20 pm. Perform 6:40 pm.

Staff: Svihel, Kleen, Hoyord

Wed 4:15	7 th -9 th grade Ballet	Braudt
Tue 4:15	7 th -12 th grade Jazz	Buckley
Fri 5:15	4 th -6 th grade Ballet	Svihel
Tue 4:15	6 th -7 th grade Jazz	Hoyord
Tue 7:15	Tap III	Kleen
Wed 8:15	Advanced Lyrical	Buckley
Thu 5:30	2 nd -5 th grade Tap I	Kleen
Thu 6:00	3 rd -4 th grade Ballet	Iiams
Tue 5:00	2 nd -3 rd grade Ballet	Hoyord
Thu 4:00	2 nd grade Ballet/Jazz	Kleen
Sat 11:30	1 st -2 nd grade Ballet/Jazz	Iiams
Thu 6:15	1 st grade Ballet/Jazz	Svihel
	Fame Jazz Team	Buckley
	Allegro Ballet Team	Braudt

Castle Ridge Nursing Home

Tuesday, May 15th. Arrive 5:40 pm. Perform 6:00 pm.

Staff: Braudt, Buckley

Tue 5:00	5 th -6 th grade Ballet	Braudt
Tue 5:45	5 th -6 th grade Jazz	Buckley
Thu 4:00	4 th -6 th grade Modern	Svihel
Thu 8:15	Tap IV	Kleen
Mon 7:15	7 th -8 th grade Ballet	Iiams
Thu 4:45	6 th -7 th grade Lyrical	Buckley
Thu 5:30	2 nd -5 th grade Tap	Kleen
Mon 6:30	3 rd -4 th grade Ballet	Iiams
Mon 5:45	4 th grade Jazz	Buckley
Tue 4:15	2 nd grade Ballet	Braudt
Mon 4:15	2 nd -3 rd grade Jazz	Buckley
Mon 4:15	1 st -2 nd grade Ballet/Tap	Svihel
	Fierce Jazz Team	Buckley
	Pirouette Ballet Team	Braudt

Lake Minnetonka Shores Nursing Home

Wednesday, May 16th. 4527 Shoreline Drive, Spring Park

Arrive 6:40 pm/Perform in Atrium 7:00 pm.

Take 7 west to County Rd 19 North. 19 winds around the lke to County Rd 15 West (15 is also Shoreline Drive). Left onto County Rd 15, left into campus. Enter through Main Building.

Staff: Braudt, Iiams

Wed 5:00	5 th -6 th grade Ballet	Braudt
Tue 8:15	8 th -12 th grade Jazz	Buckley
Fri 4:15	7 th -12 th grade Modern	Svihel
Fri 4:15	4 th -6 th grade Jazz	Kleen
Wed 5:00	4 th -7 th grade Kick	Buckley
Wed 8:15	8 th grade Lyrical	Kleen
Wed 8:15	9 th -12 th grade Ballet	Iiams
Wed & Thu	Pointe III/IV	Iiams
Fri 5:45	2 nd & 3 rd grade Tap/Jazz	Kleen
Wed 5:45	3 rd & 4 th grade Ballet	Braudt
Wed 4:15	1 st grade Ballet/ Jazz	Buckley
	The Force Jazz Team	Buckley
	Adagio Ballet Team	Iiams

Scholarship Routine submissions from Performance Company

West Coast Dance Tour (optional)

Fly out Thursday, after school on May 24th. Return Monday night, May 28th. Perform and travel in and around the Los Angeles Area over Memorial Day Weekend

All Ballet, Jazz and Hip Hop Teams

Valley Fair

Mandatory Rehearsal: Monday, June 11th 5:00-7:00 pm

Tuesday, June 12th. Morning Performance and 5:30 pm

Team Banquet with families.

All Ballet, Jazz, and Hip Hop Performance Companies

(Valley Fair entrance fee, and picnic cost will be collected.

If you have a VF pass, you may use this for your entrance.)

Look for Ticket and Banquet order form in the winter.

River City Days, Chaska

Mandatory Rehearsal: Saturday, July 28th time TBD

Performance: Saturday, July 28th Time TBD

Tue 4:15 2nd grade Ballet II Braudt

Mon 6:30 4th-5th grade Jazz III Buckley

All Jazz, Ballet, and Hip Hop Performance Companies.

Spring Recital Schedule Overview

Chanhassen High School, 2200 Lyman Blvd, Chanhassen.

NOTE: *All of the Dress Rehearsals and Performances for this weekend are in costume and make up with your hair done.*

Thursday May 17th:

4:00-9:30pm: **Dress Rehearsal-Color.** (3 shows)

You will receive a 15 minute scheduled time frame for each piece you are performing.

Friday May 18th

4:15-6:45pm: **Dress Rehearsal-Snow Queen**

7:30-9:30pm: **Performance-Dance Creation Showcase**

Saturday May 19th

9:00-11:15am: **Dress Rehearsal-In My Garden 1**

11:30-1:30pm: **Dress Rehearsal-In My Garden 2**

2:30-3:45pm: **Performance-In My Garden 1**

4:45-6:00pm: **Performance-In My Garden 2**

7:15-9:15pm: **Performance-Color 1**

Sunday May 20th

12:30-2:30pm: **Performance-Color 2**

3:15-5:15pm: **Performance-Color 3**

6:30-8:30pm: **Performance-Snow Queen**

"In My Garden" Show #1

Rehearsing Saturday May 19th from 9:00-11:15 a.m.

Performing Saturday May 19th from 2:30-3:45 p.m.

Tue 5:45	3-4 yrs old	Hoyord
Tue 9:30	4-5 yrs old	Svihel
Mon 5:45	4-5 yrs old	Svihel
Wed 10:15	4-5 yrs old	Svihel
Thu 9:30	4-5 yrs old	Braudt
Mon 3:30	Kindergarten	Svihel
Tue 6:30	Kindergarten	Hoyord
Wed 4:15	1 st grade Ballet/Jazz Combo	Buckley
Sat 11:30	1 st -2 nd grade Ballet/Jazz Combo	Iiams
Mon 5:45	1 st -2 nd grade Ballet	Braudt
Thu 4:00	2 nd grade Ballet/Jazz Combo	Kleen
Tue 4:15	2 nd grade Ballet	Braudt
Tue 5:00	2 nd grade Jazz	Buckley
Musical Theatre Students divided by parts		Larson
Adagio Performance Team		Iiams

Dance Creation Showcase

Friday, May 18th 7:30-9:30 p.m.

Main Stage Chanhassen High School Theatre

Student dance pieces developed by Performance Company Members. Students participating are eligible for scholarship consideration.

Snow Queen

Dress Rehearsal: Friday, May 18th, 4:15-6:45 pm

Performance: Sunday, May 20th, 6:30-8:30 pm

All Pointe Classes Braudt
All Performance Company Ballet Teams Braudt/Iliam
Advanced Modern Svihel

Color: Dance Outside the Lines Show #1

Rehearsing Thursday, May 17th from 4:00-9:15 p.m.

Performing Saturday, May 19th from 7:15-9:15 p.m.

Thu 4:45	2 nd -5 th grade Tap I	Kleen
Mon 4:15	3 rd -4 th grade Ballet	Braudt
Thu 6:00	3 rd -4 th grade Ballet	Iiams
Mon 5:00	3 rd grade Jazz	Buckley
Wed 6:30	2 nd -3 rd grade Hip Hop	Kleen
Wed 4:15	7 th -9 th grade Ballet	Braudt
Thu 5:30	6 th -8 th grade Jazz	Buckley
Tue 4:15	7 th -12 th grade Jazz	Buckley
Fri 5:15	4 th -6 th grade Ballet	Svihel
Wed 8:15	8 th grade Lyrical	Kleen
Wed 6:00	8 th -12 th grade Kick	Buckley
Thu 8:15	Tap IV	Kleen
Wed 7:00	8 th -12 th grade Lyrical	Buckley
Wed 4:14	6 th -7 th grade Hip Hop	Kleen
Sat 11:15	Adaptive Dance	Braudt
Wed 7:30	Advanced Tap	Kleen
Wed 8:15	Advanced Lyrical	Buckley
Thu 5:00	Advanced Modern	Svihel
	Teams Production	
	Hip Hop Team	Kleen
	Pulse/Fame/Fierce/Force	Buckley
	Pirouette/Allegro	Braudt
	Adagio	Iiams
	Weekend Team	Buckley

Color: Dance Outside the Lines Show #2

Rehearsing Thursday, May 17th from 4:00-9:15 p.m.

Performing Sunday, May 20th from 12:30-2:30 p.m.

Fri 5:45	2 nd -3 rd grade Tap/Jazz	Kleen
Wed 5:45	3 rd -4 th grade Ballet	Braudt
Thu 6:45	5 th -6 th grade Ballet	Iiams
Mon 5:45	4 th grade Jazz	Buckley
Fri 5:00	3 rd -5 th grade Hip Hop	Kleen
Tue 5:00	5 th -6 th grade Ballet	Braudt
Tue 5:45	5 th -6 th grade Jazz	Buckley
Tue 3:30	8 th -12 th grade Jazz	Buckley
Thu 4:00	4 th -6 th grade Modern	Svihel
Fri 4:15	4 th -6 th grade Jazz	Kleen
Wed 5:00	4 th -7 th grade Kick	Buckley
Tue 7:15	Tap III	Kleen
Wed 8:15	9 th -12 th grade Ballet	Iiams
Tue 8:15	6 th -7 th grade Hip Hop	Kleen
Sat 10:15	Conditioning	Braudt
Wed 7:30	Advanced Tap	Kleen
Thu 5:00	Advanced Modern	Svihel
Wed & Thu	Pointe III/IV	Iiams
	Teams Production	
	Hip Hop Team	Kleen
	Edge/Fierce/Force	Buckley
	Pirouette/Arabesque/Adagio	Braudt
	Seniors, Weekend Team	Buckley

"In My Garden" Show #2

Rehearsing Saturday May 19th from 11:30-1:30 p.m.

Performing Saturday May 19th from 4:45-6:00 p.m.

Wed 9:30	3-4 yrs old	Svihel
Sat 10:00	4-5 yrs old	Iiams
Sat 9:15	3-4 yrs old	Iiams
Wed 5:45	4-5 yrs old	Iiams
Thu 10:15	Kindergarten	Braudt
Tue 10:15	Kindergarten	Svihel
Sat 10:45	Kindergarten	Iiams
Thu 6:15	1 st grade Ballet/Jazz Combo	Svihel
Mon 4:15	1 st -2 nd grade Ballet/Jazz Combo	Svihel
Mon 5:00	2 nd grade Ballet	Svihel
Mon 4:15	2 nd -3 rd grade Jazz	Buckley
Tue 5:00	2 nd -3 rd grade Ballet	Hoyord
Thu 7:00	2 nd -3 rd grade Jazz	Svihel
	Musical Theatre Students divided by parts	Larson
	Adagio Performance Team	Iiams

Color: Dance Outside the Lines Show #3

Rehearsing Thursday, May 17th from 4:00-9:15 p.m.

Performing Sunday, May 20th from 3:15-5:15 p.m.

Thu 5:30	2 nd -5 th grade Tap II	Kleen
Mon 5:00	3 rd -4 th grade Ballet	Braudt
Mon 6:30	3 rd -4 th grade Ballet	Iiams
Thu 4:00	4 th -5 th grade Jazz	Buckley
Wed 5:00	4 th -5 th grade Hip Hop	Kleen
Wed 5:00	5 th -6 th grade Ballet	Braudt
Mon 6:30	4 th -5 th grade Jazz	Buckley
Tue 8:15	8 th -12 th grade Jazz	Buckley
Fri 4:15	7 th -12 th grade Modern	Svihel
Tue 4:15	6 th -7 th grade Jazz	Hoyord
Wed 6:00	8 th -12 th grade Kick	Buckley
Mon 7:15	7 th -8 th grade Ballet	Iiams
Thu 4:45	6 th -7 th grade Lyrical	Buckley
Tue 6:30	8 th -12 th grade Hip Hop	Kleen
Sat 11:15	Adaptive Dance	Braudt
Sat 10:15	Conditioning	Braudt
Wed 8:15	Advanced Lyrical	Buckley
Wed & Thu	Pointe III/IV	Iiams
	Teams Production	
	Pulse/Edge/Fame/Force	Buckley
	Allegro/Arabesque	Braudt
	Adagio	Iiams
	Seniors, Weekend Team	Buckley

Locations and Directions:

Spring Production Weekend will take place the weekend of May 18th-22nd at the Chanhassen High School Theatre.

Nutcracker will take place at the Watertown Performing Arts Center in Watertown High School.

Directions to the Watertown Performing Arts Center:
Take Hwy 5 or Hwy 7 west. Turn north on Hwy 25.
Turn right into the Watertown High School entrance.
Park in the first lot on the left .



Videotaping & Ordering DVD's:

If you would like to order a DVD of your Dancer's performance, please complete the enclosed order form. Orders will be received between April 16th and May 11th. Please indicate "DVD" in the memo section of your check.

If you prefer to create your own video, you are welcome to purchase a seat in the back row to video your dancer's recital the weekend of May 17th. You will need to indicate this on your ticket order form when you order tickets. Video cameras are distracting to others and may only be used in the back row.

Flash photography is not allowed in the theatre. Digital cameras with lit screens must also be used from the back row of the theatre ONLY! Thank you.

All Dress Rehearsals for Performances are closed.

For the Storybook Show only, parents will be allowed to take pictures at the beginning of the rehearsal while practicing the curtain call, but will then be asked to leave the auditorium. Dress rehearsals are for the purpose of preparing for the recital. It has been our experience that having parents present may distract their children when the instructors are trying to work with them. In the interest of the students, these rehearsals are closed.

"Nutcracker" at the Watertown Performing Arts Center

Ticket Form - December 11th - 12th - Tickets may be ordered from November 1 - December 1. Tickets may be picked up at the studio prior to the performance or at Will Call prior to curtain. Remaining tickets will be available for purchase at the door.

Name: _____ Phone: _____

This holiday event is a fun celebration for the whole family. This production is intended not only for family and friends of the dancers performing, but as a classical performance of a timeless ballet for all to enjoy this holiday season. Special photo opportunity with Santa and characters from the Nutcracker will be available on Sunday only before and after the performance. Children bringing an unwrapped toy to donate to Gillette Children's Hospital will receive a complimentary photo. All other photos will be \$10.

Sunday, December 11th 6:30 p.m. "Nutcracker" *Special Photo Day* ...# of Tickets _____
Monday, December 12th 7:00 p.m. "Nutcracker"# of Tickets _____

Adults x \$15
Children under 12 and Seniors x \$10

Total Amount Enclosed: \$ _____

Any special seating requests for Disability? _____

Professional Photo opportunity will be available with Santa for \$10.....# of Photos _____

** Photography or Videotaping during the performance will not be allowed**





Spring Recital Ticket Order Form - Dance Performances: May 18-20

Tickets may be ordered from April 16-May 4. Remaining tickets after this date may be purchased at the door.

Name: _____ Phone: _____

Tickets are available to all studio dancers and the public!

Friday, May 18 th	7:30 p.m.	"Dance Creation Showcase"	# of Tickets _____
Saturday, May 19 th	2:30 p.m.	"In My Garden" #1	# of Tickets _____
Saturday, May 19 th	4:45 p.m.	"In My Garden" #2	# of Tickets _____
Saturday, May 19 th	7:15 p.m.	"Color: Dance Outside the Lines" #1	# of Tickets _____
Sunday, May 20 th	12:30 p.m.	"Color: Dance Outside the Lines" #2	# of Tickets _____
Sunday, May 20 th	3:15 p.m.	"Color: Dance Outside the Lines" #3	# of Tickets _____
Sunday, May 20 th	6:30 p.m.	"Snow Queen"	# of Tickets _____

Total Number of Tickets: _____
 (First 10 tickets purchased \$12. Each additional ticket \$10) x \$12.00
 x \$10.00

Total Amount Enclosed _____

Any special seating requests for: _____
Disability? _____

Video taping-Back row only (# of seats needed in back row)? _____

(Please include in the original order, tickets for any special seating requests.)



Spring Recital Flower Order Form

Flowers may be ordered from April 16-May 4. Limited flowers will be available at the door. If you would like to place an order for your Dancer, please indicate below. For your convenience, we are happy to have flowers delivered to the theatre and keep them in water until after the show. Payment is due with the order and may be dropped off/mailed to the studio.

Name: _____ Phone: _____

- \$14.00 - A beautiful bouquet with ribbon
- \$7.00 - A single rose with babies breath

Bouquet - \$14
Rose - \$7

Saturday, May 19 th	2:30 p.m.	"In My Garden" #1	_____
Saturday, May 19 th	4:45 p.m.	"In My Garden" #2	_____
Saturday, May 19 th	7:15 p.m.	"Color: Dance Outside the Lines" #1	_____
Sunday, May 20 th	12:30 p.m.	"Color: Dance Outside the Lines" #2	_____
Sunday, May 20 th	3:15 p.m.	"Color: Dance Outside the Lines" #3	_____
Sunday, May 20 th	6:30 p.m.	"Snow Queen"	_____

Total Amount Enclosed: _____



Interested in Volunteering? Submit by April 1st

Want to earn complimentary tickets to the recital? Indicate your interest below in lending a hand! If your dancer is in more than one of the same show, perhaps you'd like to help backstage and earn a complimentary ticket! When working backstage, you have the ability to enter the wings to see your child perform her routine. We will contact you if we have openings!

Name: _____ Phone: _____

Check all that apply: Tickets & Flowers Moving Set Pieces Quick Changes
 Dress rehearsal Set Up/Set Construction Ushering Tear Down
 Greeter/Hall Monitor Waiting Area/Caring for Children

Which show(s) would you like to volunteer your help?

_____	Thursday, May 17 th	4:00 p.m.	"Color: Dance Outside the Lines" Rehearsal
_____	Friday, May 18 th	4:15 p.m.	"Snow Queen" Rehearsal
_____	Saturday, May 19 th	9:00 a.m.	"In My Garden" #1 Rehearsal
_____	Saturday, May 19 th	11:30 a.m.	"In My Garden" #2 Rehearsal
_____	Saturday, May 19 th	2:30 p.m.	"In My Garden" #1 Performance
_____	Saturday, May 19 th	4:45 p.m.	"In My Garden" #2 Performance
_____	Saturday, May 19 th	7:15 p.m.	"Color" #1 Performance
_____	Sunday, May 20 th	12:30 p.m.	"Color" #2 Performance
_____	Sunday, May 20 th	3:15 p.m.	"Color" #3 Performance
_____	Sunday, May 20 th	6:30 p.m.	"Snow Queen" Performance





Spring Recital DVD Order Form - May 19-20

DVDs may be pre-ordered from April 16-May 11 for \$25.

DVDs ordered after May 11 will be \$30.

Complete the order form and submit with payment.

Name: _____ Phone: _____

\$25.00 - DVD
(\$30 when ordered after May 11)

DVD - \$25

- Saturday, May 19th 2:30 p.m. "In My Garden" #1 # _____
- Saturday, May 19th 4:45 p.m. "In My Garden" #2 # _____
- Saturday, May 19th 7:15 p.m. "Color: Dance Outside the Lines" #1 # _____
- Sunday, May 20th 12:30 p.m. "Color: Dance Outside the Lines" #2 # _____
- Sunday, May 20th 3:15 p.m. "Color: Dance Outside the Lines" #3 # _____
- Sunday, May 20th 6:30 p.m. "Snow Queen" # _____

Total Amount Enclosed: \$ _____



Costume & Tights Information

Parent Informance and Costume Orders: Costume payments are due October 1st for classes ordering in time for the holidays. For all other classes, payments are due November 12th. Please plan to attend your dancer's class the week of November 7th. You will need to bring your dancer's measurements and costume payment at this time.

The following measurements will need to be taken for each child:

_____ Chest

_____ Waist

_____ Hips

_____ Inseam

_____ Girth: *To measure girth, place the tape measure on the center of your right shoulder, loosely run through crotch and back to the right shoulder. The girth measurement usually determines the size of the costume.*

Please measure your dancer prior to class. We are happy to help with any questions at the meeting. You will have an opportunity to choose the correct size during our time together once consulting the manufacturer's sizing chart. Each company's sizes vary. We will also look forward to sharing with you some of the skills we've been working on as part of our informance. For families with multiple dancers or dancers taking multiple classes, it will be necessary to attend each class so the costume order forms are complete.

Purchasing Tights: Tights for classroom use will be available for purchase in our retail area throughout the year. Parents are welcome to purchase tights from other vendors. Please refer to "*Dance Attire*" when choosing the proper color.

Ordering Tights for Performances: Dancers will be expected to wear tights that are in good condition for the performances. Dancers choosing to order new tights for their performances are asked to complete the enclosed order form by February 27th.

Family Tight Order Form

Turn in form between December 1 and February 27. Do not use this form if ordering Team tights. When family has more than one class, we will deliver your tights to the Class Day/Time & Instructor indicated below.

Family Name: _____

Class Day/Time: _____

Instructor: _____

Pink Child Circle Size Qty x Cost Total

Footed Tights S M L _____ x \$7.50 = _____

Pink Adult Circle Size Qty x Cost Total

Footed Tights A B C D _____ x \$10 = _____

Convertible A B C D _____ x \$13 = _____

Lt. Suntan Child Circle Size Qty x Cost Total

Footed Tights S M L _____ x \$10 = _____

Convertible S/I M/L _____ x \$12 = _____

Lt. SunTan Adult Circle Size Qty x Cost Total

Footed Tights A B C D _____ x \$10 = _____

Footless Tights A B C D _____ x \$9 = _____

Convertible A/B C/D _____ x \$13 = _____

Body Tight A/B C/D _____ x \$21.50 = _____

Black Child Circle Size Qty x Cost Total

Footed Tights S M L _____ x \$7.50 = _____

Black Adult Circle Size Qty x Cost Total

Footed Tights A B C D _____ x \$10 = _____

Footless Tights A B C D _____ x \$9 = _____

Fishnet Child Circle Size Qty x Cost Total

Footed Tights S/I M/L _____ x \$12 = _____

Fishnet Adult Circle Size Qty x Cost Total

Footed Tights A/B C/D _____ x \$13 = _____

Total # of Tights: _____ Total Due: _____

Include payment with form.

Tights and shoes that are ordered in August/September and with this recital order in February have FREE shipping. Orders placed at any other time will incur a \$4 shipping charge. Please remember: tights and dancewear are available in our store.



Spring Recital Shirt Order Form

NEW THIS YEAR - T-Shirts may be ordered from March 12-24 for availability prior to the recital!
If you would like to place an order for your Dancer, please indicate below.
Payment is due with the order and may be dropped off/mailed to the studio.

Name: _____ Phone: _____

\$20.00 - Recital T-Shirt

of Shirts-\$20

Child or Adult

Size (S/M/L/XL/XXL)

"In My Garden"

"Color: Dance Outside the Lines"

"Snow Queen"

Total Amount Enclosed: _____



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